Introduction

We believe we can help people worship God safely from their homes. To do this, we need to recruit members to help build our online ministry.

We are going to create content for streaming services such as YouTube and Roku. We have 60 days to get the sanctuary ready.

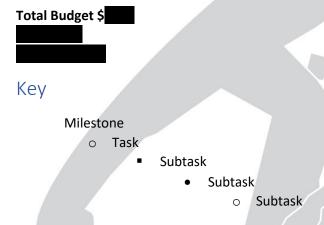
How?

- 1. Redesign the stage.
- 2. Built a TV-style set to the left of the stage.

Our target markets:



This project outlines how we can work together to get it done. Let's start August 1st with transforming the ministry Let's take September to build our team and train people. By October 4th, let's record our first big worship service.



Recruiting

We want members to decide what role they want to take in the production of their ministry.

- 1 Carpenter
- 2 Camera Operators
- 3 Production Assistants

Stage A: The Main Stage - 1 wide shot



- Purchasing
 - Brick Backdrop –



- Brown Paint
 - (deep brown SW 9580) \$
- Quart Ultra White \$

 Accessories not included
- Aesthetic
 - Brick Backdrop
 - Part Faux Stone Veneer
 - Brown Paint
 - (deep brown)
 SCREEN PAINT

Accessories not included

- Stage Lights
 - Parts \$
 - Consult
 for a Lights Setup for Video
- Remove Projection Screen Stage R

The TV Set - 2 camera shots

- Aesthetic Main Stage
 - Stage Lights
 - Parts \$
 - Flood lights

Momentum New Sanctuary Project

- Parts = \$
 Wash Light Effect System
 Product #
- TV
- Parts \$
- Furniture
 - Parts \$
- Stage Lights
- Remove Projector Stage R

Web Presence = Social Media + Streaming Services

- o Website
 - Calendar of Events
 - YouTube
 - Roku
 - Advertising
- Social Media
 - Facebook
 - Instagram
 - Advertising
 - Twitter

Control Room A – Video/Graphics

- Label the Circuit Breaker
 - Dedicate one line to Multimedia
- WorldWide Streaming Network
 - Production Laptop17" Production Laptop with streaming production software
 - sound mixer
 Tripod
 - Video to USB card
 - Video Cable 50"

Control Room B – Audio

- o Clean Power
 - Clean Power to Audio Control Room
 - Clean Power to the Rhythm Section
 - Clean Power to FOH Speakers
 - Clean Power to Floor Monitors
- o Clean Up the Cable Run to the Rhythm Section
- Recording/Broadcast Rewire

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- Mixer> Compressor>Splitter> Recording/Broadcast Devices
- o Extend the work area
- Set up sound dampening materials
 - Create 4'x4' frames
 - Attach dampening material to frames
 - Hang frames on wall
 - Cover with carpet
- o Label the Circuit Breaker
 - Dedicate one line to Audio
- Purchasing
 - Lav Mic = \$
 - •

Product #

WiFi

- o WiFi Access Point
 - Position next to broadcasting device for strongest signal
 - Dedicate Bandwidth for broadcast to the device
 - MAC Address Filtering

The Big Reveal

- o In House
- o Online

Financials

- o Receipts
- Accounts Payable
- Accounts Receivable
- Contracts



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Stage B Short Term – We will no longer use this set design. This is kept as a reference



Stage B Long Term - We will no longer use this set design. This is kept as a reference

